

InDesign CS4 Advanced Session

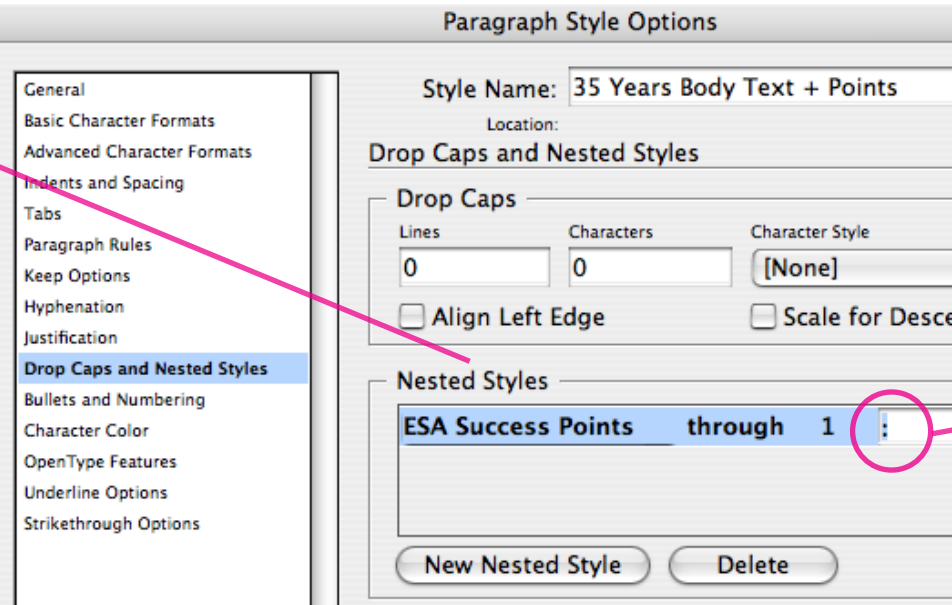
REVIEW NOTES: **2 Nested Style Exercises (Paragraph Styles)** ©Christina Pein for Adobe Professional Training 2009 Courses

Some ESA Successes Include

Listing: Over many years, habitat loss, effects of invasive species, and other threats have placed more than 1,300 U.S. species on the threatened and endangered wildlife and plants. Of our public and private partners, recovery efforts are underway.

Reclassification (downlisting): A total of 14 species for which the Service has the lead, and 14 foreign or NMFS-lead species, have been reclassified to the less critical category of threatened and plant species make up the bulk of these downlisted species. Recently reclassified species include the Florida American crocodile (*Crocodylus acutus*), the Missouri bladderplover (*Platyrhinus alpestris*), and the Mississippi sandpiper (*Actitis macularia*).

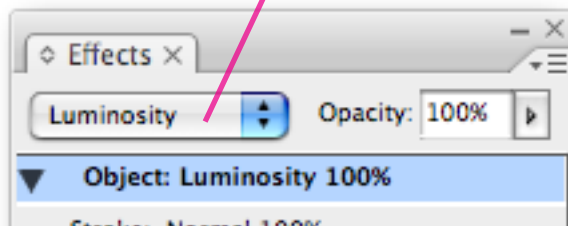
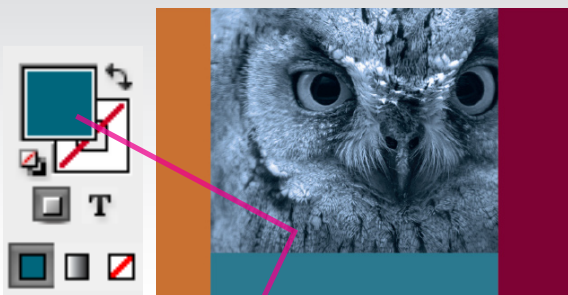
Removal from the list (delisting/recovery): Thirteen U.S. species for which the Service has the lead, and an additional seven foreign or NMFS-lead species, have been delisted due to recovery. Included in the list are species representing different taxa (plants, mammals, birds, and fish) from around the United States—east to the Atlantic coast and Alaska to the Gulf of Alaska.



1. You can look at Nested Styles as a way to add an additional customized style to your current one. I think it helps to create the style first, however, when you're editing your current style, InDesign does give you the option to create a new one within the Style Options dialogue (see exercise example to the left). Double-click on the **Paragraph Style** you want to add a nested style to in the **Paragraph Styles** palette.

2. You aren't restricted to the drop-down menu choices after the "through" option. You can type in a specific key character like this example here. Below is the example of doing a nested style for the first sentence of every paragraph (sometimes called a Leader Line).

Sidenote: Putting a fill color on a picture box will allow you to use a few of the **Blending Mode** effects in the **Effects Palette**.

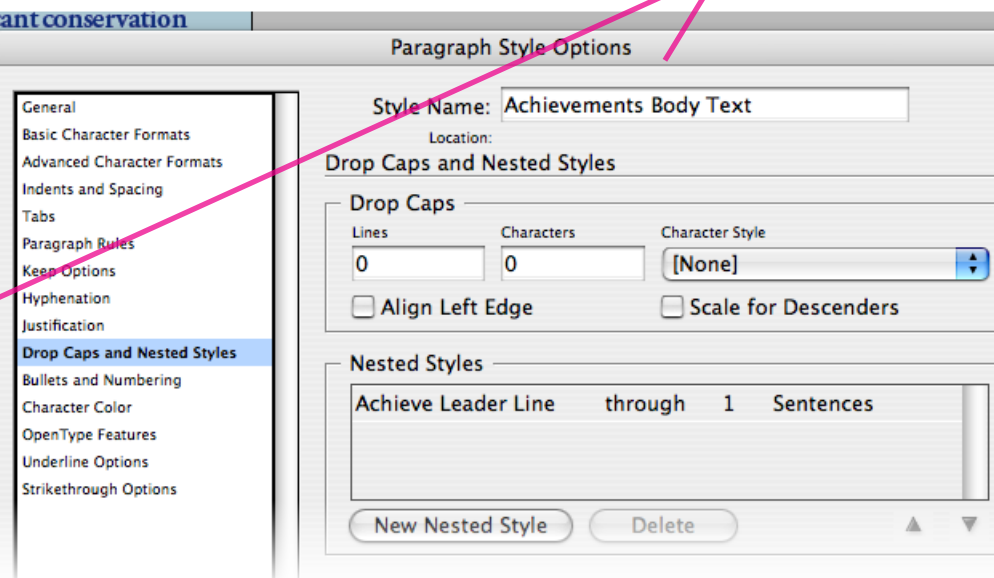


brought significant conservation achievements:

In 2003, the System celebrated 548 National Wetland Management Units (NWMUs) and 37 Wetland Management Units (WMUs) that have been established on more than 96 million acres (39 million of these units were established in 2003). Fifty-nine NWRs were established in 2003 in benefit of imperiled (listed and other rare) species. The Wildlife Refuge System has listed species through habitat restoration, and

There are 9 Conservation Hatcheries, 9 Fish Technology Centers and facilities that have been established to help listed species through protection, habitat restoration, and

The Nation has established 100 monuments, historical parks, historical seashores, recreation areas,

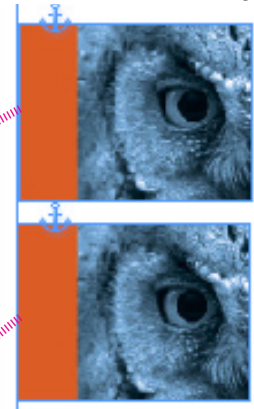
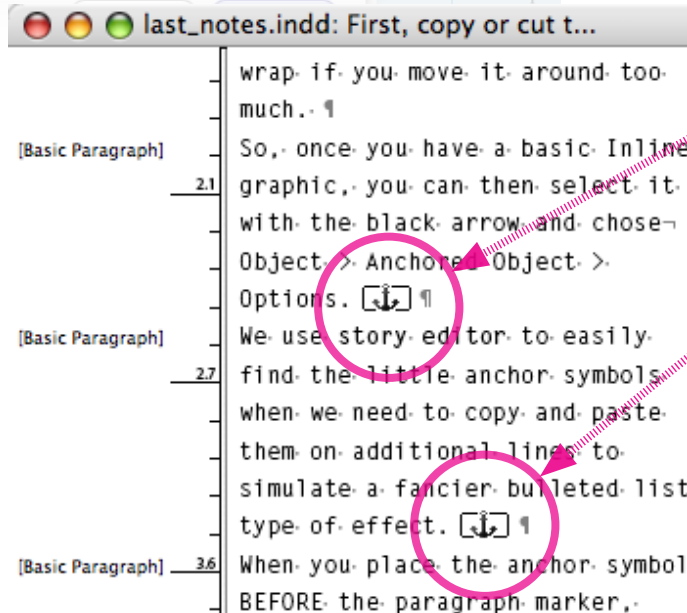
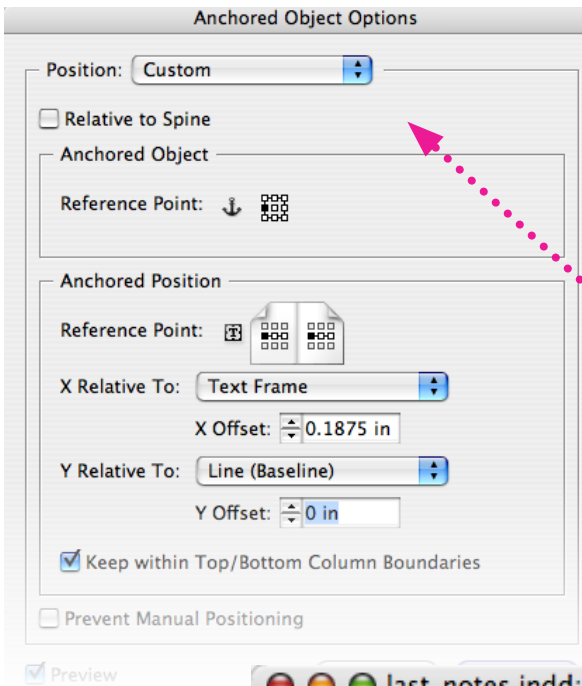


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REVIEW NOTES: **Inline & Anchored Objects**

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1. First, copy or cut the image or graphic that you've placed in your document w/the black arrow (Selection Tool).
2. Then, with your text tool, click inside your text and paste. This creates a basic **Inline Graphic** that stays with the text no matter what more text you may add or move. Inlines only allow you to move/reposition the graphic UP or down in your text column, and they lose their text wrap if you move it around too much.
3. So, once you have a basic Inline graphic, you can then select it with the black arrow and choose **Object > Anchored Object > Options**.



We use **Story Editor** to easily find the little anchor symbols when we need to copy and paste them on additional lines to simulate a fancier bulleted list type of effect. To open the Story Editor, you need to have your type tool clicked in a body of text. Then go to the **Edit Menu > Edit in Story Editor**.

When you place the anchor symbol BEFORE the paragraph marker, right before the next paragraph, it will then allow you to maintain text wrap on the inline image when you reposition it.

Anchored Objects Behaving Badly? Sometimes, when you've dinked around with the Story Editor or manually moved your anchored objects around, text wrapping starts behaving strangely on your objects. I've found that selecting the graphic (with the black arrow/Selection Tool) removing the text wrap, then adding it again can refresh the wrap settings.

